

**Proyecto ENCICLOPEDIA DE ARTES ESCENICAS DE JAPON**

**COMPOSICIONES CONTEMPORANEAS  
JAPONESAS  
QUE EMPLEAN  
INSTRUMENTOS TRADICIONALES**

ADACHI Hiromi (1935- )

Three Pieces	Fl, Shamisen	15'	1983
Motsuke	Shami, Sax, Trp, Trb, Tub, Perc.	12'	1992
Opera "Akoyahime" (2nd Version)	8 Sing, Mix-chor, Orch, 17-gen, Shino.	120'	1992

ADACHI Motohiko (1940- )

Chaconne	Hichi, J-ens		1973 (* )
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AIZAWA Shirotomo (1962- )

Hashita	Shaku, Koto, Perc.	8'	1991
Kourozen	Shaku	5'	1991
Nozokihiro	Shaku, Tsuzumi	8'	1991
A Tale of Genji	2 Koto, 17-gen, Voice, Tape.	12'	1992
Uraba	Shaku, 17-gen.	4'	1992
Tsurubami	2 Shaku.	6'	1992

ANDŌ Hisayoshi (1938- )

Jo, Ha, Kyu	Clarinet Ensemble	14'	1983
Mandarashō	Biwa, Kena, Piano	29'	1991
Chaos I	Biwa, Kena, Piano	10'	1992

ANJO Kei (1935- )

Kaze ni Mau Seirei tachi	Erhu, Hp.	14'	1991
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AOKI Takayoshi (1951- )

Recipe for the Shading Violet	Fl, Koto	9'	1987
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AOSHIMA Hiroshi (1955- )

Jokei "Chushingura" (Scene)	M-chor, 2 Shami	22'	1985
Makuranososhi - Momojiri Version	F-chor, Shaku, Shino, 213-gen, 17-gen, 2 J-perc	21'	1988

ARAI Tetsu (1929- )

Kan	Fl, Okawa, Mez.	20'	1987
Miminashi Hoichi	Fl, Shaku, Sop, Bar.	40'	1989
Omu	Shaku.	6'	1990
Sange	Shaku	8'	1990
Korin Gunkakuzu ni Yose te	Shaku	3'	1990

ARIMA Reiko (1933- )

Rusen	Shino (Fl), Piano		1977 (* )
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AZECHI Keiji (1948- )

Ku	Kokyu, Shaku	15'	1991
Shin Sagariha	Kokyu	9'	1991
Oiwakebushi	Bas-kokyu	11'	1991
Fuga Yume Monogatari	5 Kokyu, Bas-koto, 13-gen, Perc-ens.	23'	1992
Time	Kokyu, Vn	12'	

DOI Yoshiyuki (1944- )

Kaze no Aya	20-gen	10'	1991
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EIGEN Koho (1920- )

Hana no Ame	Sham, singing	6'	1984
Yorokobi	Sham, Koto, Fl, Cemb, Perc.	25'	1985
Haru no Yo	Sham, Vn, Sop.	6'	1986

ENDŌ Masao (1947- )

Time's Puff	2 Shami	10'	1986
Eddying Waves	Shaku, Cem.	10'	1986
Trinary Star I	Mnd, Shaku or Fl, Bongos	15'	1991
Autumn Rain	Kokyu, Va.	12'	1992

FUJIEDA Mamoru (1955- )

Summer in the Heaven	Shomyo, Reigaku-ens.	35'	1988
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FUJII Bondai (1931- )

Senka Manyo I	Shaku, 2 Koto, 17-gen, F-chor	14'	1985
Cantata “Fuji no Uta”	Brass, Str, Mnd-guit-ens, J-ens, Mix-chor.	21'	1985
Shijukwa No. 1	Shami, 2 Koto, 17-gen	14'	1986
Cantata “Ayuchi no Uta”	Shaku, 2 Koto, 17-gen, F-chor.	21'	1986
Seireirembo	Shaku, 17-gen	23'	1986
Senka Manyo II	Shaku, 2 Koto, 17-gen, F-chor.	14'	1986
Ikkansansan	Shaku, 2 Koto, 17-gen, Shami.	15'	1987
Muratake no Uta	Shaku, Shami, Koto, 17-gen.	17'	1988
Senka Manyo III	Shaku, 2 Koto, 17-gen, F-chor.	14'	1988

FUJIIIE Keiko (1963- )

Rainy Garden	Shami	15'	1989
Shun	Fl, Vc, 13-gen, Piano.	9'	1992
The Cat in the Summer Resort	Shaku, Fl.	9'	1992

FUJISAWA Michio (1947- )

Focus (rev)	Sho, Piano	8'	1984
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FUJITA Masanori (1946- )

Jigen (Dimension)	Shaku, Hp, Perc, Tape		1973 (* )
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FUJIWARA Yutaka (1960- )

Usufujiro no Koyuki ga Mau Yoru ni II	13-gen	7'	1990
Usubeni-zome no Yoru ni Yosete	13-gen.	6'	1992
Moegi no Oto no Mori de	Shami, 13-gen.	6'	1992
Uguisu ni Yo-nashi	2 Shaku.	6'	1992

Hana Asagi	Shaku, 13-gen, 17-gen.	12'	1992
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FUKUSHI Norio (1945- )

Kame	Koto		1983 (*)
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FUKUSHIMA Yûjirô (1932- )

Kagoshima no Warabeuta	Children chorus, Shaku, 13-gen, 17-gen	10'	1984
Sendai Min-yo Fudoki	Shaku, 13-gen, 17-gen	12'	1986
Nanto Tansai no Uta	Shaku, 13-gen	14'	1986
Saikai no Shima Fuzokuzu	Shino, 2 Shaku, 2 Koto, 17-gen, Perc.	12'	1988

HARA Kazuko (1935- )

Opera “On a Merry Night”	Sop, Mez, Alt, Ten, Bas, Shaku and Orchestra	135'	1983
Sonezaki Shinju	Shaku, Vc, Vib, Perc.	88'	1986
Opera “Iwanagahime”	Opera, Orch, Shino (Nokan)	160'	1990

HASEGAWA Tsutomu (1949- )

Fuin	Shaku, 20-gen.	15'	1991
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HASEGAWA Yoshio (1907-1981)

Noh	Ch-orch or 9 inst		1960
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HATTORI Kazuhiko (1944- )

Tansu	Nar, Shaku, Mba.	20'	1990
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HATTORI Kôichi (1933- )

Divertimento	12 Vn, 2 Koto, Shaku, Perc		1978 (*)
Concerto for Erhu	Erhu, orch		1984

HAYAKAWA Masaaki (1934- )

Requiem Sánti	Shaku, Orch		1973 (* )
A Piece on a Japanese Melody	Ob, Bn, 2 Vn, Va, Vc	7'	1983
Jaku	Shaku	7'	1984

HAYASHI Hikaru (1931- )

I (Horizontals) II	Fl, Ob, Vc, Db, Nijugen		1971
Johann Sebastian	Vn, Vib, 17-gen, Piano	10'	1983
Humoreske	F-chor, 17-gen, Nar.	17'	1983
Solo Concerto	13-gen	12'	1986
A Seed Makes a Trip	Shino, Vn, Vc.	6'	1989
Trio Concerto	Shaku, Shami, 13-gen	10'	1990

HAYASHI Yoshiteru (1934- )

Rhapsody	Koto, Orch.	10'	1983
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HIGO Ichirô (1940- )

Elegia	Koto, Guit.	15'	1985
Tegoto Nidan	Koto	10'	1986
Rangyoku	Shaku.	10'	1986
Rangyoku II	Shaku.	10'	1987
Tegoto Sankei	Koto.	10'	1987
Tegoto-shitei	Koto	12'	1989
Tegoto-goren	Shami.	12'	1990
Kangenshi No. 3	Nokan, Shinobue, Shaku, Koto, 17-gen.	10'	1992
Kotokouta	Koto, Mez.	20'	1992

HIRAI Kôzaburô (1910- )

Ballet Suite “Sakura, Sakura”	17-gen, 13-gen	20'	1983
Divertimento	Vc, 13-gen	23'	1984
A Musical Story “A Thunder-free Village”	Shaku, 13-gen, 17-gen, J-perc, Nar.	20'	1984
Two Heart Songs	Mez, Koto-ens.	6'	1985
Fantasy on “Rokudan”	F-chor, Shaku, Koto-ens.	8'	1985
A Mask Fantasy	Mez, Koto, 17-gen	8'	1985
Flower Robber	Sop, Shaku, Koto.	8'	1988
Theme and Variations	2 Koto.	5'	1988
“Tokuboku Shinshu” 5 Songs & Finale	Sing, Shaku, Koto, 17-gen.	18'	1989
Concert Etudes	Koto.	14'	1990

HIRAYOSHI Takekuni (1936- )

Song of Wind III	Fl, 17- gen	12'	1983
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HIROSE Ryôhei (1930- )

Heki	Shaku, Str-ens.		1964
Torso	2 Koto, Shami, Shaku, Vc.		1964
Ryoh	Shaku, Str-ens.		1966
Hi	Shaku, Str-ens.		1969
Shuh	Shaku, Str-ens.		1969
Hare	3 Shaku		1970 (* )
Byoh	Shaku.		1972
Yoh	Koto		1972
Hanashizume	Koto		1973
Yume Juya (Dreams for 10 Nights)	J-ens.		1973
Vivarta	Shaku, Children-ch, Perc.		1973
Kakurin	Shaku		1975 (* )
Aki	2 Shaku		1975 (* )
Shakuhachi Concerto	Shaku, Orch.		1976
Izayoi	Shaku, 13-gen.	15'	1983
Concerto for Shakuhachi	Shaku, Orch	23'	1983
Kada	Shaku, St-ens, Perc.	17'	1984
Tsukishiro	Koto, Va.	16'	1986

HONMA Masao (1930- )

Tetsureishikyo-no-fu	2 13-gen, 20-gen, 17-gen, Vc, Perc.	25'	1983
Sôkyô II	17-gen, 20- gen		1984 (* )
Sôkyô-Hensei	17-gen (amplified), Organ	18'	1984
Poly Ostinato V	20-gen.	12'	1988
Sôkyô III	2 Koto, 20-gen.	8'	1990

HORI Etsuko (1943- )

Contrast	Nokan (Shino), Shaku, Shami, Biwa, 13- gen, 17- gen, Perc.		1970 (* )
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HOSOKAWA Toshio (1955- )

Tokyo 1985	Gagaku-orch, Shomyo	80'	1985
Utsurohi	Sho, Hp.	14'	1986
Mandala	Gagaku-ens, Shomyo	40'	1986
Fragmente I	Shaku, Shami, Koto	9'	1988
Banka	Sop, 17-gen.	10'	1989
Birds Fragments II	Shô, Perc.	11'	1990
Birds Fragments III	Shô, Fl (Picc)	8'	1990
Birds Fragments IV	Shô, Vc, Perc.	9'	1991

ICHIYANAGI Toshi (1933- )

Hoshi no Wa	Shô	10'	1983
Rinkaiiki	Shami	11'	1983
Acumulation	Shaku, 2 Koto, Shami	12'	1984
Kumo no Kishi, Kaze no Ne	Gagaku	80'	1984
Toki no Tatazumai	Shô	25'	1986
Reigaku Symphony “The Shadow Appearing through Darkness”	Reigaku, Gagaku, Shomyo.	55'	1987
Katachi Naki Mugen no Yoha	Koto.	12'	1987
Sensing the Color in the Wind	Shaku, 2 Koto	11'	1988
Water Voice	Hitsu	11'	1988
Ten-Zui-Ho-Gyaku	Shaku, Ondes Martenot	18'	1988
Prana	Kugo, Ryu, Hichi, Shô, Perc.	13'	1988
Transfiguration of the Moon	Shô, Vn.	12'	1988
Transfiguration of Flowers	Shaku, Koto, Shami.	12'	1988
Water Relativity	Shitsu, Kin	8'	1989
Wind Gradation	Ryu, Piano.	10'	1989
Concerto	Koto Ch-orch.	17'	1989
Kokai No. 2	Gagaku, Shomyo, Reigaku.	55'	1989
The Way	2 Shô, 2 Hichi, 2 Ryu, Shaku, 2 Koto, Biwa, 2 Perc.	35'	1990
Linked Poems on the Theme of Autumn	Koto, Sing.	13'	1990
The Way II (Text for Shomyo “Seasons” by Makoto Ooka )	5 Shô, 4 Hichi, 4 Ryu, Shaku, 2 Koto, Biwa, 3 Perc, 10 Shomyo, Dance.	40'	1990
Projection	Koto	14'	1991
Luminous Space	Shô, Ondes Martenot, Orch.	23'	1991
Song of Morning	Shô, F-chor.	13'	1991
Compound Tune-Resonance, Luster and Color	Shaku, 2 Koto	12'	1992
Brightening Wind	Shô, Piano	12'	1992

Tenryuji	Ryu, Shaku, Shô, Koto, Ondes Martenot, Perc.	30'	1992
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IDETA Keizo (1955- )

Jo Ha Kyu	J-perc-ens.	20'	1991
Miyabi	2 Koto (13-gen), Piano, Elec-org.	4'	1992
Duet	13-gen, 17-gen.	5'	1992

IFUKUBE Akira (1914- )

Toka (Cantilène dansante d'après le mode antique du Japon)	25-gen	16'	1967
Toccata	25-gen	7'	1970
Rondo in Burlesque	J-drums, Brass		1972
Mono-Iu-Mai (Monodie chorégraphique)	25-gen	15'	1979
Orchestral Paraphrases “Tomo no Oto”	Orch, J-ins-ens.	9'	1990
Suite Japonaise	2 25-gen (ten, bass)	20'	1991 (/33)
Gen-Ka (fantasie)	25-gen	15'	1993 (/80)

IKEBE Shin-ichirô (1943- )

Un-En	2 13-gen, 17-gen, Vn, Va, Vc, Cb	13'	1970
Tsumugu	20-gen		1972 (* )
Echigo-Jishi	Shami, Orch.	10'	1983
Oedipus Wondering	Joruri, M-chor, Ch-ens.	18'	1984
For the Sky and for the Earth	Biwa, Vc.	17'	1984
Tentenfu	Shino, 3 Shaku, Shami, 3 Koto, 17-gen, 2 Perc.	17'	1986
Yoyofu	2 Shaku, Koto-ens, 17-gen	15'	1986
Rin-rin-fu	Shaku, Shami, Koto, J-ins-ens	10'	1988
Tristesse	Ryu, Alt-fl.	12'	1989
Toward the Earth - Music for Dance	Orch, 17-gen.	7'	1989
Shinshinfu	3 Koto, 17-gen	10'	1990
Sa	Shô, J-drums.	15'	1990
Biwa Denrai	Biwa, Hai-sho (Jap. ancient pan-fl), Perc.	15'	1992



Oshi-dori	Koto (with Song), Shaku.	15'	1992
Haru no Umi (The Sea in Springtime) -after MIYAGI Michio	Orch	7'	

IKENOUCHI Tomojirô (1906- )

Yuya (after Noh)	Sop, Ch-orch.	13'	1942
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INAGAKI Sei-ichi (1935- )

Tannisho	Mez, M-chor, J-inst, Perc.	22'	1983
Incanto	Shaku, Perc.	18'	1983
"Ohatsu and Tokube" from Sonezaki Shinju. Prologue for Michiyuki.	Shaku, 30-gen	18'	1984

INAURA Shirabe (1951- )

Kesa no Morito	Ch-ens, J-ins-ens, Perc-ens, Kb, Synth, Piano.	82'	1987
Buto no Zanzo	Kb, Shime-daiko	18'	1990

INOMOTO Takashi (1934- )

Strömung	Shaku, 16 Vn, 8 Va, 6 Vc, 4 Cb, 2 Perc.	16'	1987
Mumyo (rev)	Shaku, 2 Vn, Va, Vc.	13'	1988

IRINO Yoshirô (1921-1980)

Music for Two Koto	2 Koto		1957
3 Movements	2 13-gen, 17-gen		1966
2 Fantasies	20-gen, 17-gen.		1969
Duo Concertante	Shaku, Koto		1969
2 Phrases	Koto		1971
Three Scenes	3 Koto		1972
Wandlungen	2 Shaku, Orch.		1973
Shoyo for J-ins.	J-ins.		1973
Globus 3	Vn, Shô, Hichi, Vc, Hp, Piano		1976 (* )
Hyodan	Sop, Ten, Kayagum, Hrps		1978 (* )

ISE Chizuko (1925- )

Variation I dedicated to the Sakimori (Man'yo)	Sing, Shaku, 2 Koto, Piano	3'	1989
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ISHII Maki (1936- )

Musik für Gagaku	Gagaku		1970
Musik für Shakuhachi	Shaku.		1970
So-gu I	Shaku, Piano		1970
So-gu II	Gagaku, Orch.		1971
Kyôshô	J-perc, Orch		1972 (*)
Nucleus	Biwa, Hp, Shaku, Fl.		1973
Polaritäten	Biwa, Hp, Orch./ Biwa, Hp, Shaku, Fl, Orch./ Shaku, Fl, Orch.		1973
Shikyô	Gagaku		1976 (*)
Mono-prism	7 Shimedaiko, Orch.		1976
Voices - Violet	Gidayu, Sho, Perc.		1977
Tadayou shima (Drifting Island) Op. 38	17-gen, Perc.		1981 (*)
Hakudaku Mu for Yonin no Kai (Op. 51)	Shaku, 2 13-gen, 17- gen.	14'	1983
A Time of Afterglow Op. 52	Vn, 13-gen	8'	1983
Hiten-seido I for Gagaku Op. 48b	Ryu, 2 Sho, 2 Hichi	13'	1983
Kaguya-Hime	Jp-perc, Perc.	40'	1984
Searack, a poem in music for T.V. Op.42b	3 Mba, 3 Perc, Gidayu	40'	1984
Buddhistsche Gesänge der Frosch Op. 61	Shomyo, 5 Perc.	60'	1984
GIOH Symphonic Poem Op. 60	Ryu, Shino, Nokan, Voice, Orch.	23'	1984
Haku Op. 62	Shaku, Shami, 2 Koto	4'	1985
Gedatsu Op. 63	Yokobue, Orch.	17'	1985
Elegie Op. 64	Yokobue, Mba, Perc.	12'	1985
Monoprism II Op. 65	J-perc, Perc.	22'	1985
Frog Shomyo No. 2 Op. 67	Shomyo, Perc.	70'	1985
Kaguya-Hime, ballet version Op. 56b	J-perc-ens, Perc-ens.	90'	1985
Hyobyô no Hibiki I Op. 69-1	Haisho	5'	1986
Hyobyô no Hibiki II Op. 69-2	5-gen	5'	1986

Gioh-Gedatsu Op. 60+63	Yokobue, Orch.	35'	1986
Itowa Hikari ni	Koto	20'	1986
Tango Prism Op. 73	Accordion	10'	1987
Koku	Ryu, 6 Perc.	12'	1987
Musik für Shô und Violoncello	Shô, Vc.	13'	1988
Ryukyo Op. 78	Ryu, J-drums, Ch-ens, Dancers.	50'	1988
Momotaro Onitaiji Op. 80	30 Shomyo, 50 other Performers.	55'	1988
Fushi II Op. 87	Nokan, Orch.	12'	1989
Legend of the Water Flame Op. 88	Yokobue, Perc, Nar, Mai.	70'	1990
Stage Tales: Urashima Taro Op. 92	Gagaku, Shomyo, Perc, Dancer	45'	1991
San-shun Op. 97	Ryu	7'	1992

ISHIKAWA Gadô ( )

Jishiraku	2 Shaku		1938 (*)
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ISHIKETA Mareo (1916- )

Koto Concerto	Koto, Orch.		1969
Koto Suite	Koto		1969
Mue no Uta	J-ens.		1969
Mokushi (Revelation)	Koto		1971
Kumikyoku (Suite)	2 13-gen, 17-gen		1974 (*)
Mue no uta	2 13-gen, 17-gen, Otsuzumi		1976 (*)

ITÔ Ryûta (1922- )

Concerto per Shaku e 17-gen alla Kikuoka	Shaku, 17-gen, Orch.	20'	1989
Duetto No. 3 alla Rosai	Shaku, 17-gen.	20'	1990

IZUMI Humio (1958- )

Three Movements for Koto and Orchestra	Koto, Orch.	20'	1985
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IZUMI Kôji (1947- )

A Poetry the Wind Told Us	Nokan, Ryu, Shino, Perc.	9'	1984
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KAMIMOTO Toshihiro (1953- )

Fumon	3 Shaku, 17-gen.	8'	1990
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KANETA Chôji (1948- )

Transfiguration II	Fl (picc), 20-gen.	13'	1988
Hanabiramaï	3 20-gen.	10'	1989
Kinutakoen no Yukei	Shaku, Koto, 17-gen.	15'	1990
Hanabiramaï no Zensokyoku	3 20-gen.	10'	1990
Fushoku I	Shaku.	13'	1990
Fushoku II	Shaku.	13'	1991
Metempsychose I	Shaku, Orch.	20'	1992
Irradiation III	Shaku, Shami.	15'	1992

KANETÔ Yukata (1931- )

Duet	Shaku, Guit.	18'	1983
The Cremation of the Atomic Bomb Victims	Shaku, Piano	15'	1983
Sokyoku from Man-yo-shu “Sano-no-chigami-no-otome no Utaeru Uta	Koto	15'	1984
Ashibikino	Sing, 13-gen	20'	1985
Koten Hisho	Shaku, 17-gen.	15'	1988
Shushu no Fu	Shaku, 17-gen.	16'	1988
Three Movements	Shaku, 17-gen.	20'	1989
Prayer	Shaku, Piano	10'	1991
Saijiki	Shaku, Piano	20'	1992
Projection	Shaku, Vn, 17-gen, 13-gen.	14'	1992

KANNO Yoshihiro (1953- )

Itsutsu-no Rekitei	Hensho, Hokyô, Kin, Sahari, Bonsho.	40'	1983
Kagami-ishi no Matsuri	Sho, U, Biwa, Koto, Hensho	23'	1984
Kaze no Ito	3 Shami	13'	1984
Ruri-sho-tenfu	5 Sho, 4 Perc.	90'	1985
For Aidake and Shoga	Mix-chor, Sho	30'	1985
Ki no Seirei	Shami, Perc.	15'	1985
Shin-kai no Fu	6 Shomyo	20'	1985
Three Nature Times	Sitar, Sarod, Tabla, Vn, Va, Vc.	22'	1985
Ju-so I	Yokobue	10'	1986
Ju-so II	Genkan	6'	1986
Izumo Kuniyuzuri	J-sing, Shami, 2 Koto	16'	1986

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Sekkeifu	Koto, Shami, Shaku	12'	1986
Taisekisuru Kiseki	Gagaku	40'	1987
Seiryufu	Gamelan	12'	1987
Ballet "Mandala"	Orch, Sho, Ryu, Shaku	110'	1987
Yachihoko no Kami	Sop, Ten, Koto, Shami.	13'	1987
Kagami no Rekitei	Sho, Ryu, Hensho, Hokyo	10'	1988
Hosshoji To Kuyo	Gagaku, Shomyo.	45'	1988
Tree Soul Music	Shami, Perc.	15'	1989
A Sand Pattern	2 Koto, 17-gen.	15'	1989
Festival of the Stone Mirror II	2 Ryu, Sho, U, Koto, Biwa, 2 Perc.	20'	1990
Earth Tremor, Wind Rhyme	2 Nokan, 3 Shaku, 2 Perc, Koto, 17-gen, Shami.	25'	1990
Eventide Chapter I	Koto	10'	1990
Query to the Cosmos	4 Sing, 2 Koto, 2 17-gen, 2 Perc.	20'	1991
Undulating Water	Koto, 17-gen.	7'	1992
Winter Lull	2 Koto	8'	1992
Water Mirror	Shaku, Koto	10'	1992
To-in "let the wave..."	20-gen	12'	1992
Spherical Penitence	16 Shomyo, 2 Shô, 2 Perc.	90'	1992

KATAOKA Yoshikazu (1933- )

Ho o Sho	13-gen, 17-gen, Shaku, Okawa	18'	1983
Kyu	Shaku, 13-gen, 17-gen	17'	1985
Kyu II	Shami.	8'	1991
The Silk Road	2 Shami, 17-gen.	12'	1992

KAWAMOTO Haruo ( )

Ai no Shinpi (Secret of Love)	Shaku, guit.		1934 (* )
Aishun (Sentimental Spring)	Shaku		1937 (* )
Kônan no Haru (Spring in Kônan)	Shaku, Koto, Vc, Guit.		1940 (* )
Shirayuki ni Sasagu (White Lilies)	Shaku, Vc, Guit		1934 (* )
Ukikusa ni Yosete (To Duckweeds)	Shaku, Guit (Koto)		1936 (* )

KAWASAKI Etsuo (1959- )

Shurin no Fu	15-gen, 2 17-gen, Koto-ens.	15'	1987
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Kumpu Sho	15-gen, Shaku.	12'	1987
Shirotomi	Shaku, 20-gen.	13'	1988
Warabe Uta Medley	Shaku, Shino, Shami, 20-gen, 17-gen, Biwa, Perc.	12'	1988
Kisayuragi no Fu	J-ins-ens.	8'	1989
Trio for J-ins.	Shaku, Shami, 20-gen.	13'	1989
The Four Seasons	Shami, 20-gen, Nar.	20'	1989
Shakuhachi Quartet No. 1	4 Shaku.	12'	1990
Suzukure no Fu	Shaku-ens, 2 J-perc.	8'	1990
Poetry of Narukami	3 Shaku, 3 Koto, 17-gen, J-perc.	10'	1990
Fu-rai	2 Shaku.	7'	1990
Songs of the Tree	Vn, Shaku.	17'	1990
Joyful Tree	Vn, Shaku, Shami, 20-gen.	20'	1990
Something like Ashura	J-ins-ens.	6'	1990
Doble Concerto for 2 Biwa	2 Biwa, J-ins-ens.	22'	1991
Yukiai	2 Biwa	9'	1991
Haru Urara	Koto, Shaku.	8'	1991
Aki no Mai	Koto, Shaku, Shami.	8'	1991
Tangetsu-fu	Koto-ens.	14'	1991
Shojo-ruru	Shaku-ens, Synth.	20'	1991
Petit Suite	Cl, 15-gen.	12'	1991
Shirahae	3 Shaku.	14'	1992
Chikushi-sho	Shaku	16'	1992
Shurei no Fu	J-ins-ens.	21'	1992
Poetry of the Small Stream	Vn, Shaku, Biwa, Vc.	25'	1992
Sogetsu-fu	Koto, Shaku.	14'	1992

KAWASAKI Shôetsu (1932- )

Chushin no Fu	Gagaku	22'	1983
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KENMOKU Jun-ichiro (1963- )

Le vent de Sarasvati	3 Shaku, 2 Biwa, Perc.	6'	1989
Résumé: psyché est en bambou, en bois	3 Shaku	6'	1990
	Sho, 2 Shaku	13'	1990
Les lierres s'entortillent autour des lierres	3 Shaku.	6'	1992
Il pleut toujours	2 Shaku	20'	1992

KIJIMA Kiyohiko (1917- )

2 Movements	Koto	10'	1983
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KIKKAWA Kazuo (1954- )

3 Folk Songs in Kyushu	Shino, 13-gen	14'	1983
Kaze no Misaishin	Ryu, Shino, etc.	35'	1984
Duo	Ryu, Shami.	15'	1985
Hana no Mai II	Kagura-bue, Hichi.	10'	1985
Enju no Michi	Ryu	11'	1987
Tabibito Kaerazu	Yamatogoto, Gagaku.	50'	1989
Tessho-sanjo	Ryu	14'	1990
Rongi "Vegetarian Ritual"	Shomyo, etc. Ch-ens.	120'	1991

KIMURA Masanobu (1941- )

Concerto for Jap. Insts. Op. 133	J-ins-ens.	20'	1983
Concerto Op. 140	13-gen, 17-gen, Orch.	14'	1983
Cantata Op. 192	Bar, Mix-chor, Orch, Piano, 13-gen, 17-gen.	25'	1988
Duo for Kokyu and Koto Op. 224	Kokyu, Koto	15'	1990
Kada Op. 245	17-gen	8'	1992

KINEYA Seihô (1914- )

Jo Myo	Shami.	9'	1985
Saikyo To-in	Shaku, Shami	18'	1985
Kotoage	Sing, Shami, Vn, Vc, Perc.	15'	1985
Kajikasawa	Sing, Shami.	27'	1985
Yamato Uta	Sing, Koto, Shaku, 17-gen, Shami.	15'	1985
Jusan-ya	Sing, Shami.	26'	1986
Sho Chiku Bai	Sing, Koto, Shami, Shaku.	10'	1986
Doko	17-gen, Picc, Bn, Vc.	11'	1986
Fu-Shu-Ken-Ran	2 Shaku, 3 Perc, Shami, 17-gen (3 Players)	20'	1986
Kagetsu	Shaku, Shami.	11'	1987
Kaisei	3 Shami, 3 Perc.	10'	1987
Sazanka	Kokyu	10'	1987
Karumi	Sing, Kokyu, Koto.	12'	1987
Sansan no Fu	Shaku, 3 Koto, Satsumabiwa, Shami, 17-gen, Tsugaru-shami.	12'	1987
Mizumo	Shaku, 17-gen	10'	1988
Tsutakazura	Shaku, Koto.	14'	1988
Karigane	Sing, Shami.	17'	1988
Isasamuratake	Shami.	6'	1988
Sanshisuimei	Shaku, 2 Shami, 3 Koto, 17-gen.	14'	1988

KITAZUME Michio (1948- )

The Autumn from Somewhere	Shino, Shami, Koto	8'	1985
The Spiral	Shami.	7'	1987
Hibiki no Naka de...	20-gen.	11'	1988
Eisho	3 Shami, 2 Biwa, 2 Perc.	19'	1989
Kotoba-asobi	3 J-sing, Koto, Shami, 17-gen.	13'	1992

KIYOSE Yasuji (1899-1981)

Trio	3 Shaku	(*)	1973
Quartet	Shaku, 2 13-gen, 17-gen	(*)	1975
Quintet	2 Shaku, 2 13-gen, 17-gen	(*)	1975

KOBASHI Minoru (1928- )

Tsuki no Fu	Shaku, Synth.	10'	1983
Tensei Chikyo No. 2	Tsuzumi, Shimedaiko, Synth.	10'	1983
Sho no Kyoku	Sho, Perc.	13'	1983
Hi Otoko	Shino, Shaku, Shami, 13-gen, Perc.	5'	1988
Hiotoko	Shino, Shaku, Shami, Koto, 2 Perc.	5'	1989
Yuki no Fu	Koto	10'	1990
Soso	Shino, Shaku, 2 Perc.	5'	1990
Kami-mai	3 Shaku, 6 Koto	5'	1991
Hii Fuu Mii	J-ins.	5'	1992

KŌJIBA Tomiko (1952- )

Kaun	Shaku, Orch.	15'	1992
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KOKAJI Kunitaka (1955- )

Deploration	Shami	7'	1987
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KOMORI Akihiro (1931- )

San Guo Zhi	Orch, Biwa, Sho, Koto, Chinese- perc, Erhu.	20'	1990
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KONDŌ Jô (1947- )

Jo-Ka	Shomyo, Gagaku	36'	1986
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Bukyoku	2 Sho, Vn.		
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KONISHI Nagako (1945- )

Karunô I	Shaku, Vn, Va, Vc, Hp	(*)	1981
Ho	Shaku-ens.	10'	1988
Oiwakesho	Shaku-ens.	15'	1988
In the Mist	Shaku, Fl-ens.	10'	1989

KONOE Hidemero (1898-1973)

Etenraku	Orch		1931
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KOUDA Jun (1957- )

Shion (rev.)	Shaku, Biwa	12'	1983
Shichisan	Sing (Shomyo), Str-ens.	12'	1990
Shakujo	Sing (Shomyo), Str-ens.	12'	1990
Sanzonrai	Shomyo, Str-ens.	8'	1992
Shichisan (rev)	Shomyo, Str-ens.	12'	1992

KOYAMA Kaoru (1955- )

Kira	Ryu (Yokobue), Orch.	15'	1991
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KOYAMA Kiyoshige (1914- )

Symphonic Suite “Nohmen”	Orch	23'	1959
Ubusuna	13-gen, 17-gen, Kokyû, Biwa, Shami, Shô, Hichi, Shaku, Cb, Perc	17'	1962
Quartet	Shaku, 2 13-gen, 17-gen	15'	1962
Ainu no Uta	Str-orch	6'	1964
Quartet no. 2	Shaku, 2 13-gen, 17-gen	(*)	1973
Trio	2 13-gen, 17-gen	(*)	1973

KUKIYAMA Naoshi (1958- )

All'aure	Shaku, 20-gen.	8'	1991
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KUMATA Hiroshi (1952- )

	Vn, Taisho-koto	4'	1986
Zugvogel	Va, Indian Harmonium	14'	

Octal	Koto	2'	1992
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KURIMOTO Yôko (1951- )

Parade	2 Sop, Bar, Shaku, 15-gen, Va, Piano.	33'	1989
Imitation	Piano, 17- gen.	10'	1992

KURIYAMA Kazuki (1963- )

Hachiku	Shaku, Computer	5'	1992
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KUROKAMI Yoshimitsu (1933- )

Cranes of Hiroshima	Sing, Shino, Guit or Sing, Piano	23'	1983
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KUSANO Jiro (1955- )

Fuen	2 Shaku, Koto, 17-gen.	7'	1989
Capriccio	Koto, Shami.	12'	1992
Variationen und Fuge	Shaku, Koto, 17-gen.	12'	1992

KUSHIDA Tetsunosuke (1935- )

Sagano	Wind-orch, 2 Koto	15'	1983
Figuration	Shaku, Brass	10'	1984
Sinfonia	Shami, Shaku, Koto, 17-gen, Guit, Mnd-orch.	16'	1990

KUSUNOKI Tomoko (1949- )

The Prelude to a Fictitious Opera "Ren"	Shaku, Vc, Hp.	16'	1984
Trio	Vn, Piano, 13-gen	11'	1985
Duet for Quaternity	Tape, Electronic-system, 13-gen	15'	1986
Duet II	Vn, Sing, 13-gen.	14'	1987

KUWAHARA Yasuo (1946- )

Iccho -issei	Mnd, Fl, Tsuzumi, Noh-actor	13'	1990
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MAKINO Yutaka (1930- )

Ryukyu min'yo no yoru kumikyoku	2 13-gen, 17-gen, Shaku	(*)	1979
Fire Poem	Shaku, 17-gen	17'	1983
Theme and 7 Variations	J-Inst.	20'	1983
Genbu - 3 Mov.	J-Inst.	18'	1983
Mosaics	Koto, Vc.	20'	1984
Poem of Four Seasons	Koto, J-Inst.	40'	1985
En	Shami	18'	1985
Elegiac Metamorphosis	Shaku, 20-gen, Orch.	18'	1985
Kumiuta Fantasy	Koto, Sing.	24'	1985
Poem of Spring	2 Koto, 17-gen	17'	1986
Yoru no Hono	Biwa, Koto	20'	1987
Kaeamatsu	Sing, Shami, Koto	20'	1988
Kyoso Bukyoku	Shaku, Koto, Koto-ens.	15'	1988
Grand River	4 Koto, 17-gen	16'	1990
Koto Concerto “Brillante”	Koto, 4 Koto, 2 17-gen.	15'	1992

MAMIYA Michio (1929- )

Concerto for 8 Koto	8 Koto, Ch-orch.		1957
Music for 4 Koto	4 Koto		1957
Music for 3 Koto	3 Koto		1958
Quartet	Shaku, Sangen, 2 Koto	15'	1962
Vicissitudes in Dance	2 Shaku, Biwa, Futozao		1969
Preludes	2 Shaku		1971
No no Uta No. 1	13-gen	10'	1983
Composition for Chorus No. 11	Mix-chor, Gaku-biwa, Perc.	20'	1984
Scheme for Four	Shaku, 2 Koto, Shami	18'	1985
Mukashi-banashi “Oibore Kamisama”	Sing, Shino, Shami, Perc, Piano	20'	1985
No no uta no.1 (Song of an Open Field)	Koto	(*)	1986
Nocturne II	Sho, 2 Koto	13'	1986
Taqsim	2 Shaku, 20-gen, Shami, Perc.	17'	1986
Kio	Shaku, Vc.	15'	1988
Dasuke no Kubi	Sing, Fl, Shami, Perc.	20'	1988
No no Uta No. 2	Shaku, Shami, 20-gen.	14'	1988
Tobikura-gigakan “Myoren no Hachi”	2 Actor, 2 Nar, C-chor, 3 Fl, Biwa, 4 Perc.	65'	1991
Moon Freezing	Nokan, Guit.	10'	1991
“Nilch’i Ligai” based on the Navajo Creation Story	5 Sing (Utai), 3 Perc.	60'	1992

MANABE Ri-ichirô (1924- )

"Botan" Mori Ogami Poem	Sing & 13-gen, Shaku, Shami	12'	1983
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MARUYAMA Kazunori (1959- )

Input	5 Shaku.	9'	1988
Mushikikai	Shaku, Piano	10'	1989
"Tane" for Joruri Outdoors	Shaku, Shami, Sing.	11'	1990

MASUMOTO, Kikuko (1937- )

Iroaya	4 Koto, 4 Vn.	(*)	1979
Essay	Shami.	10'	1983
Tsuki (In the Moonlight)	Sho, Shaku.	11'	1983
Kawa -An Image of the Great River	Ob, Sho, Hichi, O-tsuzumi (or Moku-sho, or Wood-block)	15'	1984
Un	17-gen, Sprech-Gesang (Sop or Mez), J-perc.	24'	1986
Theme & Variations	13-gen.	18'	1989
Five Songs after the Poems by Walter de Lamare - Translation into Japanese by Tomoko Nakayama	F-chor, J-sing, 2 13-gen, 17-gen.	20'	1990
Reflections	17-gen, Piano	15'	1991
The Fable "Hagoromo" - from Okinawa Version	Ch-opera - Sop, Ten, Mez, 3 F-voice, Fl (Picc), Perc, 20-gen.	27'	1992

MATSUDAIRA Yori-Aki (1931- )

Duologue	Shami, 17-gen	10'	1984
Duologue (rev.)	Shami, Koto	10'	1986
Ornithology	Gamelan	10'	1987
Reciprocation	Shaku, Shami, 13-gen.	10'	1987
Fresco	2 Sho, 2 Ryu, 3 Hichi, 2 Koto, Biwa, Perc.	10'	1991

MATSUDAIRA Yoritsune (1907- )

3 Airs du Genji-monogatari	Sop, Sho, Fl, Koto	30'	1990
Yogatari ni (Dit du Genji)	Sop, Sho	5'	1991
Karabito no (Dit du Genji)	Sop, Sho	5'	1991
Akeno Yo ni (Dit du Genji)	Sop, Koto	5'	1991
Voix de l'oiseau "Uguisu chante au printemps"	Sho, Fl, Koto, 2 Perc.	5'	1992
Sode Nururu (Dit du Genji)	Sop, Sho, Fl.	5'	1992

Kawaraji to (Dit du Genji)	Sop, Koto, Celesta (Piano)	5'	1992
Bonguen	Sho, Fl, Cl, Perc.	5'	1992

MATSUMOTO Hinoharu (1945- )

Hana-Tsutae-no-Tabi	4 Koto or 4 Hp.	11'(*)	1986
Hana no Shita nite	Sing, 4 Koto	22'	1988
Haru no Yuki Furu	2 17-gen.	22'	1990
Haru wa Akebono	Koto, Sing.	16'	1991
Hoshi wa Subaru	Sop, Fl, Perc, Koto, Sing.	15'	1991
L'oiseau d'autrefois	Koto, Sing, Computer	16'	1992

MATSUMURA Teizô (1929- )

Poèm 1	Shaku, Koto	(*)	1977
Poèm 2	Shaku	(*)	1977
Air of Prayer	17-gen	15'	1984

MATSUNAGA Michiharu (1927- )

Suihyô (Green Ice)	Shaku, Koto, Vib.	(*)	1976
Nami (Waves)	Gamelan ens.	(*)	1981
Romantik	Str-qu, Piano, Kendang, Suwukan, Gong Ageng, F-chor, M-chor	20'	1983
Floating Cosmos	Nokan, Shino, Shaku, Shami, Perc.	12'	1983
La Parole sans Paroles	T-sax, Shaku, Biwa	10'	1983
An Old Story - Popular Edition	M-voice, Shami.	15'	1983
An Invisible Cosmos	Shaku, Hp, Vc, Vn(?)	14'	1984
Play-Festa Cosmos	Nokan, Shino, Kendang, F-chor, 2 M-voices, 6 Actors	16'	1984
Fukashi Uchû (An Invisible Cosmos)	Shaku, Hp, Vc	(*)	1986
Strings on the Rainbow	Shami, 2 Koto		1986
Evocation	Koto	11'	1988
Mawaridoro	Shami	11'	1992

MATSUO Masataka (1959- )

Beautiful City	Shaku, Org.	15'	1991
Ten, Five, One	Erhu, 2 Mba, 2 Perc.	14'	1992
Beautiful City II	2 Shaku, Perc.	6'	1992

MATSUOKA Takashi (1950- )

Konzertantes Sonett	Shaku, 13-gen, 5 Perc	13'	1984
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MATSUSHITA Isao (1951- )

Ashi-no-Ha-ni	Vn, 13-gen	13'	1983
Kagiroy no	Nokan, Perc	15'	1985
Ko-kyo	Shaku, Wadaiko, Cb, Piano	15'	1985
Ao no Haikai	Shomyo	15'	1985
Nami no Hazamani	Shaku, Shami, 2 Koto	15'	1987
Azusa Yumi	Koto, Koto-ens.	12'	1987
Ao no Rosho	3 Sing, M-chor, J-ins.	25'	1987
Himugashi no	Shaku, Shami, Koto	13'	1987
Kaze no Rosho	Nokan	10'	1988
Autumn Dance I	Kokyu	15'	1989
Autumn Dance II	J-ins.	17'	1989
Sea Space	Vn, 13-gen, Piano.	7'	1990
Kaze no Rosho II	20-gen	11'	1991
“Go-un Kai-ku” Sound and Light...	Volks-ins-ens.	13'	1991

MAYUZUMI Toshirô (1929- )

A Hun	J-Fl, Kotsuzumi, Otsuzumi		1958
Showa Tenpyo-raku	Gagaku		1970
Ballet “The Kabuki”	Orch, Gidayu, Kabuki-geza	135	1986

MIKAI Masami (1958- )

Tanshi	Nokan, Hp, Perc, Vn, Va, Cb.	15'	1983
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MIKI Minoru (1930- )

Sô tanshishû (Ballades for Koto)	Koto	(*)	1972
Aya Iki Kuse Tô (Figures for four groups)	2 13-gen, 17-gen, Ryû, Shino, 2 Shaku, 2 Shami, 2 Biwa, Perc.	(*)	1972
Kokyô Shakuhachi (Kokyô for Shakuhachi solo)	Shakuhachi	(*)	1973
Sonnet	3 Shaku	(*)	1973
The Venus in Spring (Sao no Kyoku)	20-gen	(*)	1975
The Venus in Autumn (Tatsuta no Kyoku)	20-gen	7'	1971
Ten'nyo	20-gen	(*)	1975

Koto futae	2 Koto	(*)	1976
Miyabi no Uta	17-gen, Shaku	(*)	1976
Yûkage no Uta (Poem in the Evening)	Shaku, Koto, Shami	(*)	1976
Wa	Shaku, Shami, Biwa, 20-gen, 17-gen, Perc.	(*)	1977
Chie no Kyoku	Koto (Koto, Shaku)	(*)	1980
Matsu yo	3 13-gen, 17-gen, Shino (Shaku), Shaku	(*)	1980
"Saiko" (Rainbow) Prelude	J-Inst.	9'	1983
Choral Opera "Toge no Mukoni Nani ga Aruka"	Sop, Ten, 2 Bar, Bas, Mix-chor, J-Inst.	105'	1983
Kaiware no Uta	2 20-gen	6'	1983
Ballades for Koto Solo, Vol. III	20-gen	18'	1983
Musical "Uta Yomizaru"	6 Voices, Chor, Fue, 20-gen, Perc, Gamelan	80'	1983
August, 1945	20-gen, Orch.	5'	1983
Ode to Forest	Vc, 20-gen	11'	1983
Koto Concerto No. 4	20-gen, J-Inst.	20'	1984
Dances Concertantes No. 4	J-Inst.	21'	1984
Joruri, an opera in 3 acts	Opera (orch, J- inst)	150'	1985
Koto Concerto No. 5	20-gen, Orch.	15'	1985
(Yui) "Flowers and Water"	Shaku, Shami, 20-gen, Hp, 2 Vn, Va, Vc.	13'	1985
Kayagum Danjo	Kayagum, Chang	12'	1985
Poemusica "Frog Fantasy"	Sing-ens, Fue, Shaku, Synth, Perc.	45'	1986
Soul for Japanese and Korean Ethnic Orchestra	J-ins, Korean-ins.	24'	1989
Kaminoyama Kakashi-bayashi	J-ins.	20'	1990
Ballades Vol. 4	20 Koto	21'	1990
Tennohan to Yamata-no-orochi	Piano, Shaku, Perc.	28'	1990
Yomigaeru - Musical-Opera	16 Charactor (Sing), Mix-chor, Fue, Shaku, Perc, Synth, Sampler, etc.	86'	1992
Orochi-den - An Opera in One Act	7 Charactor (Sing), Mix-chor, Shaku, Perc, Piano, Bas-trb.	40'	1992
Ki no Kane	Sop, J-ins-ens	33'	1992
"Ha no Kyoku" Concerto	20-gen, Orch	24'	

MIMURA Yoshiaki (1951- )

Mythology II	Erhu, 8 Rote Toms	21'	1988
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MINAMI Satoko (1946- )

Sui-sei-mu-shi	Gagaku	12'	1984
Sui-sei-mu-shi II	Gagaku	10'	1989
Chakra	Shaku	8'	1989

MINAMI Satoshi (1955- )

Coloration Project III Op. 17-3	20-gen.	12'	1989
Kagami Yugi Op. 18	3 Koto	13'	1990

MITSUI Seiji ( )

Quartet	Shaku, 13-gen, 17-gen		1975
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MIYAGI Jun-ichi (1952- ) \*

Rokudan (B version)	13-gen, Synth, Org, Piano, Perc.	21'	1986
Aion I	Shaku, Cemb.	12'	1987
Sita VI	Suling, Bansri, Kalimba, Perc-ens.	15'	1987
Aion II	Vn, Hp, 20-gen, 17-gen.	12'	1987
Aion III	Rec, Shaku, Cem.	10'	1987
Niwabi	20-gen, 17-gen, Synth.	12'	1988
Ophion I	Shaku, 2 Perc, Tape.	10'	1989
Sita VII	J-ins.	6'	1989
Dorian Dance	Shaku, Shami, 13-gen.	4'	1990
Travels in Savanna	Shaku, 13-gen.	3'	1990
Durga	2 Shaku	3'	1990
Ramayana	5 Sing, Mix-chor, Sitar, Tabla, Quena, Synth, Perc-ens.	60'	1991
Ataribabo	2 Shaku	7'	1991
Jaran Kepang	Shaku, 13-gen	10'	1991
Epitaph	Shaku, Shami, 13-gen	9'	1991
The Wind of Kozukata	J-ins	13'	1991
Delay Do Re	Shaku, 13-gen, 17-gen	6'	1992
Indra-Jala I	Shaku, 20-gen	12'	1992
Sangen Sanjo	Shami	7'	1992

MIYAGI Michio (1894-1956)

Mizu no Hentai (Metamorphosis of Water)	Vn, Koto, *		1909
Haru no Yo (Spring Night)	Vn, 2 Koto, 3 Shaku, *		1913
Hatsu Uguisu	Vn, 2 Koto, 3 Shaku, *		1914



Kara-ginuta	2 Koto, 2 Shami		1914
Aki no Shirabe (Autumn Music)	Vn, Koto, Shaku, *		1919
Aki no Yo (Autumn Night)	Vn, Koto, *		1919
Fubuki no Hana (Flower Drift)	4 Koto		1919
Benisobi	Vn, Koto, *		1920
Higurashi	Koto, Shaku, Kokyu		1920
Cosmos, Sekirei (Wagtail)	Vn, Koto, *		1921
Ochiba no Odori (Dance of Falling Leaves)	13-gen, Shami, 17-gen		1921
Hira	Vn, J-ens, *		1923
Tanima no Suisha (Watermill in a Valley)	Koto, Shaku		1923
Sakura Hensokyoku (Variations on “Sakura”)	3 Koto		1923
Seoto	13-gen, 17-gen		1923
Haru no Otozure (Arrival of Spring)	Koto, Shaku		1924
Kohen no Yube (An Evening by a Lake)	Koto, Shaku, Kokyu		1925
Seisui-raku	Koto, Shaku		1925
Noki no Shizuku (Raindrops on Eaves)	Vn, J-ens, *		1926
Hana Momizi	Vn, J-ens, *		1927
Kimigayo Hensokyoku (Variations on the Japanese National Anthem)	3 Koto		1927
Suzumushi	Koto, Shaku		1927
Etenraku Hensokyoku (Variations on Etenraku)	Koto/zoku-so, Orch		1928
Kinuta	2 Koto		1928
Kotori no Uta (Song of Birds)	Koto, Shaku		1928
Haru no Umi (The Sea in Spring)	Koto, Shaku/Vn		1929
To-ginuta	Vn, J-ens, *		1929
Korogi	Koto, Shaku		1930
Aki no Hibiki (Sounds of Autumn)	vv, 5 J-ins, Perc, *		1931
Mushi no Musashino (The Musashino with its insects)			1932
Shinsen-cho Kyosokyoku (Concerto in Shinsen mode)	Koto/zoku-so, Orch		1933
Ochiba (Falling Leaves)	Vn, Koto, *		1933
Miyo no Iwai (Celebration of the Generation)	Vn, Koto, *		1934
Kazoe-uta Hensokyoku (Variations on “Kazoe-uta”)	Koto		1934

Uteya Tsuzumi (Play the Hand Drum)	Vn, Koto, *		1935
Hyojo Kyosokyoku	Koto/zoku-so, Orch		1936
Dokan	Vn, Koto, Wind, Str, *		1936
Ichikotsu-cho Kyosokyoku	Koto/zoku-so, Orch		1937
Uguisu	Koto, Shaku		1939
Shukuten so Kyosokyoku (Festival concerto)	Koto/zoku-so, Orch		1940
Yamato no Haru (Spring in Yamato)	Vn, Koto, Ens, *		1940
Isuzu-gawa (Isuzu River)	Koto		1947
Gyoshun (Arrival of Spring)	Koto, Shaku		1950
Sarashi-fu Tegoto	2 Koto		1952
Banshiki-cho Kyosokyoku (collab. with MATSUDAIRA Y.)	Koto/zoku-so, Orch		1953
Rondon no Yoru no Ame (Evening Rain in London)	Koto		1953
Shiki no Yanagi (Willows in Four Seasons)	Vn, J-ens, *		1954
Izumi (Fountain)	Koto, Shaku		1954
Nara no Shiki (Four Seasons in Nara)	Vn, 2 Koto, *		1955

\* Sing (?)

MIYASHITA Shin (1941- )

Suikin-Sho	Koto, Piano	21'	1994
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MIYOSHI Akira (1933- )

Torse IV	4 J-ins, Str-q		1972
Henge tan'ei	Mix-chor, Shaku, Perc, 17-gen	(*)	1978
Fumon	J-Inst.	10'	1984
Ryusyo-Kyokusui-Fu	4 J-Inst.	12'	1986
Yamagara Nikki	C-chor, Sanukaito	8'	1991
Asakura Sanka	Fue, 3 Wadaiko, Mix-chor, Nar.	20'	1992

MIZUNO Shûkô (1934- )

Maboroshi (Illusion)	Mix-chor, Picc, 3 J-perc, Drums, Elec-bs-guit.	(*)	
Tsuzumi no jumon	Fl (Picc/bs-fl), elec-vn, 5 J-perc, 3 Shô	(*)	
Symphonic Metamorphoses III	Orch, 4 Trp, J-Inst	28'	1983
Koshin	Fue, 4 J-perc	25'	1985

Ezo-Uchiage Daiko	15 J-perc	15'	1985
Tennoko-Chinoko	Fue, 4 J-perc	30'	1986
Kassen	6 Perc, Taiko	10'	1986
Shin Matto Bayashi	Yokobue, Shami, 4 Nihon-daiko, Perc.	18'	1992

MORI Kurôdo (1950- )

In-ei	Shaku	12'	1985
Utsurohi	Koto	10'	1986
San Sukumi	3 Shami	10'	1987
Shadow of Strings	Koto, Shami	13'	1991

MORI Yoshiko (1962- )

Ra-sen	2 13-gen, 17-gen	18'	1991
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MOROI Makoto (1930- )

“Chikurai” 5 Pieces	Shaku.	16'	1964
Taiwa Godai (5 Conversations)	2 Shaku.		1966
Godan Henyo no Shirabe (5 Metamorphic Strata)	Shaku, Shami, 13-gen 17-gen.		1967
Go-dan hen'yô no shirabe (Five Metamorphic Strata)	Shaku, Sangen, 13-gen, 17-gen	20'	1969
3 Movements	Shaku, Str-ens, Perc.		1970
Contradiction	Koto, Shaku.		1972
Contradiction No. 2	Shaku, 13-gen, Shami, 17-gen.		1972
Sinfonia for S.M.	30-gen.		1972
Hanafuda Denki (A Romance of Playing Cards)	Chorus, 13-gen, 17-gen.		1972
Kyoso Kokyokyoku - gutai	J-ins, Orch.		1973
Chikurai Concertante	17-gen	15'	1975
Hanafuda Denki	J-ins.		1976
Kokan	J-perc, piano, orch.		
Lamenta '79	Shaku, Piano, Str-orch.	(*)	1979
Chikurinkitan-sho “Hidairoha”	4 Shaku, 19 Naruko	45'	1991
Chikurinkitan Vol. 1 “Hidairoha”	7 Shaku, Naruko (numerous)	78'	1991
Sinfonia Concertante No. 3 “Demise of Mithologies”	Orch, Mba, 30-gen, Org.	50'	1992
Four Seasons of Genji	Mix-chor, High-bar, Sho, Hp, Piano	90'	1992
A Contradiction within a Contradiction - Contradiction IV	Perc, 2 30-gen, 4 Shaku	46'	1992

MUNAKATA Kazu (1928- )

Appealing Water II	Erhu, Guit.	7'	1987
Fantasia for Hitennyō	Erhu, Orch.	15'	1988
Appealing Water I-II	Erhu, Str-ens, Piano	15'	1988
Solo Opera “Oh! Money”	Bar, Chikuzen-Biwa, Piano.	20'	1989
Munakata-daiko	11 J-drum, Perc, Orch, F-chor, M-chor, Mix-chor, Nar.	60'	1991
Appealing Water III	Erhu, Hp	6'	1991
Appealing Water IV	6 J-ins	8'	1991
Appealing Water V	6 J-ins	6'	1992

MURAKUMO Ayako (1949- )

Kaze no Ma ni...	Shaku, 13-gen, 17-gen	13'	1985
Chikuinsosho “Sublimation”	Shaku, 13-gen.	16'	1985
Ito no Kanata e	15-gen	20'	1986
Ripple	Va, 20-gen.	15'	1986
15-gen Concerto	Koto-ens.	15'	1987
Saiso	Koto-ens.	20'	1988

MURAO Sachie (1945- )

1087 Koto wo wateru kaze	Fl, 2 Koto	14'	1987
4288 An den Nara	Fl, 20-gen, Mba, Perc.	15'	1988
2689 Nara no Haru	2 13-gen, 2 17-gen, Perc.	7'	1989
0590 Koto, Nara no Shirabe No. 1	Shaku, 20-gen, 17-gen, Perc.	7'	1990
1790 Koto, Nara no Shirabe No. 2	Shaku, 20-gen, 17-gen, Piano.	10'	1990
7090 Koto, Nara no Shirabe No. 3	Shaku, 20-gen, 17-gen.	13'	1990
3991 Koto, Nara no Shiki (Fruhling)	2 Shaku, 2 20-gen, 17-gen	5'	1991
2091 Koto, Nara no Shirabe No. 4	Shaku, 2 Koto, 17-gen	12'	1991
7092 Koto, Nara no Shiki (Summer)	2 Shaku, Koto, 20-gen, 17-gen, Tsuzumi (Gong)	10'	1992
0092 Koto, Nara no Shirabe No. 5	Shaku, Koto, 17-gen, Tsuzumi, Sop	10'	1992

NAGASAWA Katsutoshi (1933- )

So shijūsōkyoku (Quartet)	3 13-gen, 17-gen	(*)	1973
Hōshun	Shaku, Koto	(*)	1973
Shikyoku	Shaku	(*)	1976
Mayudama no uta	Shaku, Koto	(*)	1976
Futatsu no den'en shi (Two pastorals)	Shaku, 13-gen, 17-gen	(*)	1979

NAKAJIMA Hal (1942- )

Shiroi Manjushage	Mez, Koto, Shaku	9'	1991
Jagatara-bumi	Sop, 17-gen, Shaku	20'	1991
Chieko-sho	Ten (or Sop), Koto, Shaku	18'	1992
Funando	Shaku (or Fl), Koto	15'	1992

NAKAJIMA Tsuneo (1937- )

Elegy from the Man- yo-shu	Sop, Va, Koto	10'	1986
Asta - Laksani for 3 Kotos by Solo Player	3 Koto	15'	1989

NAKAJIMA Yoshifumi (1944- )

Ah, YAMATO nishi Aramashihaba	13-gen (2 Players), 17-gen, F-chor, Bar.	12'	1986
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NAKAMATA Nobukio (1932- )

Space	3 Shaku	(*)	
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NAKAMURA Setsuya (1928- )

Gyokotsu-ki	Shaku, M-chor.	28'	1989
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NAKAMURA Shigenobu (1950- )

Hana to kaze	2 Shaku, 2 13-gen, 17-gen, J- perc.	(*)	1979
Henge II	2 13-gen, 20-gen	11'	1983
Night Festival of Flowers	Ob, Gamelan	9'	1984
Tantra	Gamelan	10'	1984
Ohmi-sho	Mez, Shaku, Hp, Mba, Perc.	7'	1984
Han	17-gen, Koto-ens.	12'	1985
Fuin- giga	Shino, Koto	10'	1985
Trio	15-gen, Shaku, Vc.	8'	1986
Gen-Ei	15-gen	8'	1987
Ryo	Koto, 17-gen.	8'	1989

NAKAMURA Tôru (1946- )

Utage	6 Trb, Miya-daiko	(*)	1983
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Opera "Kijimuna"	6 Sing, Mix-chor, Orch, J-ins, Hp, Cem	135'	1991
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NAKAMURA Yukitake (1944- )

Komabue	Mez, Komabue, Piano.	6'	1986
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NAKAYAMA Yoshinori (1931- )

Furusato no Hanashishu	Mba, Koto	10'	1988
Kaze no Shirube II	Shaku, Vn (Va).	12'	1989
Fuyu no Uta	20-gen	9'	1991

NANATSUYA Hiroshi (1939- )

Sound Installation 2	Shaku, Tape, Electronic-system.	30'	1985
Take no Ne to... Ko no Nari to...	Shaku.	10'	1986

NARITA Kazuko (1957- )

Konzert Op. 39	Vn, Piano, Shaku, Koto, Orch	14'	1992
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NIIMI Tokuhide (1947- )

Prelude	13-gen, 17-gen	(*)	1982
Élégie	Koto	(*)	1982
Odysseus	6 13-gen, 2 17-gen	15'	1983
Meditation	20-gen, 4 Shaku	15'	1983
Otoko - Onna	Shami.	10'	1984
Modern Strange Picture-scroll	13-gen (12 players) 17-gen (4 players)	22'	1986
Dance of Yu-jaku	Shaku, Shami, Kokyu, 17-gen, 13-gen (3 players)	18'	1986
Flying	13-gen, Va.	9'	1986
Concerto for 17-str-Koto	17-gen, Koto-ens.	15'	1987
Hisho II	15-gen, Va.	15'	1987
Tanabata Picture Scroll	Koto-ens.	20'	1988
Zareuta Dialogue	Shino, Cb.	12'	1988
Otoko-Onna	F-chor, Sangen, Cb.	16'	1988
Fu-In II	3 Shaku	15'	1988
Omi-no-mi	Sing, 13-gen, 17-gen.	10'	1989
O no Shima	2 20-gen.	14'	1989
Hear the Winds	2 Shino, 3 Shaku, 3 20-gen, 17-gen.	18'	1990
Dual Personality	15-gen, Synth	15'	1991

Ugomeku	3 groups of 13-gen, 1 group of 17-gen	15'	1991
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NINOMIYA Hiroshi (1950- )

Ballade	3 Koto, 17-gen	9'	1985
Kure no Ai, Ai Tsudou Tomo, Tomo ni Takanare	Picc, Fl, Cl, Synth, Hand-bell, Koto, 17-gen, Perc	11'	1991
Jo-Ha-Kyu	7 Koto, 2 17-gen	10'	1992

NISHIDA Yumiko (1951- )

Die Verkör Perung	2 Shaku, 2 Koto, 17-gen.	5'	1990
Traum und Phantom	Piano, Fl, Shaku, Koto	5'	1990
Mugen	Fl, Piano, Shaku, 20-gen	5'	1991
Dream	2 Shaku, 13-gen, 20-gen, 17-gen	6'	1992

NISHIMURA Akira (1953- )

Taqsim	20-gen	(*)	1982
Guren II	Shaku, 5 13-gen, 3 17-gen, 2 Perc.	12'	1984
Gaka I	Shaku, Fl, Koto, Vc.	10'	1987
Iris of Time	7 Koto, 3 17-gen	20'	1987
Nanae	20-gen	10'	1988
Concerto for 20-str-Koto and Strings	20-gen, 5 Vn, 2 Va, 2 Vc, Cb.	13'	1988
Deja- vu	20-gen, Effector	10'	1988
Jushichi-gen no Sho	17-gen	12'	1988
Saika	Koto	10'	1988
The Navel of the Sun	Hichi, Orch.	20'	1989
Awa no Uta	Shomyo, Gagaku	60'	1989
Karin	Shaku, Perc.	13'	1989
Toki no Mitsu	Shami.	12'	1990
Fugenraku	Gagaku, J-ins-ens.	20'	1990
Music of Dawn	Shomyo, Gagaku, Orch	75'	1991
Seishin-kagura	8 Perc (J-perc-ins)	25'	1992
Shakuko	Shaku, 20-gen	18'	1992
Kamunagi	17-gen, Perc	13'	1992

NODA Teruyuki (1940- )

Quartet no. 1	Shaku, 2 13-gen, 17-gen	(*)	1980
Reflection	Shaku, Koto, Vc	(*)	1983
Tenrai	J-ins	20'	1992

Kokû no Uta	Shaku, 2 Koto		
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NODA Ryô (1948- )

Murasaki no fuchi 1	Shaku (Sax), Sax	(*)	1981
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NODAIRA Ichirô (1953- )

Deux Fragments sur le Texte de Man-yo	3 Sop, 3 Alt, 3 Ten, 3 Bar, 2 Koto	13'	1987
Voix intérieure	Sho.	5'	1989

ODAIRA Kôichi (1960- )

Drum Dance No. 1-3	2 J-perc (Wadaiko), 2 Perc.	11'	1989
Yuhaku no Kokyoku	J-perc (Wadaiko), Perc, Guit, Shaku, Sho.	27'	1990
WGO (Wadaiko-gasso-ongaku) 1-8	J-perc (Wadaiko), 3-20 Players.	32'	1990
Tanshiki-tandagaku No. 1-5	J-perc (Wadaiko)	15'	1990
Hatsuishi Hanekko-daiko	J-perc-ens (Wadaiko)	10'	1991
Kumidaiko Ongaku	J-perc-ens (Wadaiko)	6'	1991
Nippon Odaiko	J-perc (Wadaiko)	20'	1991
Etudes for Wadaiko	J-perc-ens (Wadaiko)	36'	1991
Chodai Ritsudo	J-perc (Wadaiko)	5'	1991
Hiyoku no Saigi	3 J-perc, Shino, 3 Shaku	8'	1992
Haneyagura I	J-perc-ens (Wadaiko)	10'	1992
Yagura Matsuri Odaiko	J-perc (Wadaiko)	20'	1992
Nodokana Shirabe	J-perc-ens (Wadaiko)	5'	1992

OKASAKA Keiki (1940- )

Kaze no mori (A windy forest)	3 Koto (1 player)	(*)	1983
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ÔKI Chizuko (1959- )

Akoya-hime	F-chor, Fl, 17-gen, Piano	25'	1986
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ÔMAE Satoshi (1943- )

Osaka '83	30-gen, Rec, Guit, Perc.	10'	1983
Ko	Fl. or Rec. or Nokan	3'	1984

ÔMASA Naoto (1954- )



Evening Shadows I	Shaku, 13-gen.	4'	1989
Evening Shadows III	2 Shaku, 2 20-gen.	5'	1990
Evening Shadows II	Shaku, 13-gen, 20-gen	6'	1991

ŌNO Masao (1931- )

Yamatoji	Fl, 13-gen, 17-gen, Shaku, Perc.	20'	1983
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OKABE Fujio (1947- )

The Dance	Shaku, Piano	2'	1983
So	Shaku, J-perc.	10'	1984
Kacho-Mandara	Synth, Shaku, Shami, J-perc, F-chor.	45'	1984
Paesàggio VI “Yu”	Shaku, Guit.	12'	1985
Paesàggio VIII “In”	Shaku, Piano	10'	1986

OKADA Shōdai (1929- )

Nensho	Shaku, Piano	15'	1984
Shomyo Sen Sho	Fl, Ten, Bas, Piano	15'	1984
Fantasy of Hoichi	Str-trio, Cb, Sop, Ten, Chor, Biwa, Shaku, Nar.	40'	1987

OKASAKA Keiki (1940- )

Orpheus, or Tuning of Love	Fl or Shino.	9'	1986
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OKAZAKI Mitsuharu (1935- )

Three Pieces	Org, Shaku	8'	1984
Jusho III	Fl, Wadaiko, Bar, Computer, Tone-generator	10'	1987
Da no Aya	Sop, Wadaiko, Mix-chor, Computer, Tone-generator, Sampler	40'	1987
Koku I	Koto, 20-gen, 2 Sound Processer	9'	1988

OMURA Tetsuya (1951- )

Sooka	Shaku, 20-gen.	23'	1990
Otoka	Euph, 13-gen.	18'	1990

ONOE Kazuhiko (1942- )

Shomyo Cantata “Inori”	Shomyo, Mez, Bar, C-chor, Mix-chor, Orch.	80’	1987
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ŌTA Sakurako (1958- )

Legend of Okinawa “Mape and Udani”	Piano, Fl, 17-gen, C-chor.	50’	1990
Opera “Mizunashi Gawa”	Piano, Shaku, Perc, Sop, Mez, Ten, Bar, Mix-chor.	30’	1990
Opera “Mizunashi Gawa” II	Piano, Shaku, Perc, Sop, Mez, Ten, Bar, Mix-chor	30’	1991

OYAMA Junko (1954- )

Omokage to Yobareru Onna-omote ni	Ten (or Sop), Shino, Nokan, Piano	10’	1991
Two Pieces on the Fantasy in an Old Capital	Ten (or Sop), Shino, Nokan, Perc, Piano	16’	1992

OZAKI Toshiyuki (1946- )

Dialog	Shaku, Piano, Perc	(*)	1980
Gagaku “Shu”	Gagaku	15’	1984
Dialog IV	Biwa, Shaku	12’	1985
Dämmerung	Shaku, Str-qu.	11’	1987
Dialog VI	Shaku, Vn.	10’	1987
Dialog VII	Shaku, Tape.	9’	1988
Monolog II	Shaku.	9’	1988
Warum	Shaku, Piano.	8’	1989
Shueiraku	2 Hichi, Sho, Kakko	9’	1989
Spiegelbild	Shaku	8’	1990
Mon II	Shaku, Piano	13’	1991
Mon III	Shaku, Shami, Piano	15’	1991
Kaseki	Shaku, Piano, Sop	16’	1991
Mizore Furu...	Shaku, Shami	12’	1992

SAEGUSA Shigeaki (1942- )

Sho ‘83	Sho, Synth, Perc.	16’	1983
A Lightning Flashes	Fue (Shino, Ryu, Nokan), Hp, 2 Perc, 4 Ten, 2 Bar, 2 Bas	20’	1983

Suite "Hannyaharamitta"	Fue (Shino, Ryu, Nokan), Synth, Vocorder, Guit, Electric-bass, Drums, Latin Perc.	23'	1983
Suite "Take no Sonofu"	Fue (Shino, Ryu, Nokan)	19'	1983
Nonomiya	Yokobue, Synth, Nar.	15'	1985
Moshi "A" toiu Otoko ga	Taiko, Words, Synth, 3 Trp, 4 Trb, 2 Horn, Lights	30'	1985
1986-6-20	4 Koto, Synth.	15'	1986
Flash III "Yami ni Hoeru Oboe wa!!"	Oboe, 2 Synth, Elec-bass, Wadaiko	30'	1987
Duo '87	Shami, Koto	8'	1987
Uta II	Fue (J-ins)	5'	1987
Oratorio "Yamato Takeru"	2 Orch, Mix-chor, C-chor, J-ins, 6 Sing, 2 Kb.	140'	1989

SANO Yoshimitsu (1955- )

Rock Spirits	Shaku, Shami, 17-gen, 20-gen	5'	1991
Blue Moment	Shaku, Shami, 20-gen, 2 17-gen, Biwa, Tsuzumi	5'	1992

SATŌ Kimi (1949- )

Sphere, Crystal Moon	Sho	13'	1986
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SATŌ Shin (1938- )

SS 52	Sho, U, Org, Vn, Perc, Tape, Elec-effect	12'	1991
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SATŌ Sōmei (1947- )

Kaze no kyoku (Wind melody)	Shaku	(*)	
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SATŌ Takashi (1945- )

Breathe	Sho, Mba, Uta	8'	1990
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SATŌ Toshinao (1936- )

Divertimento	Shino, 2 Shaku, Shami, 2 13-gen, 17-gen, 2 Perc.	(*)	1974
Hato no iru fûkei (Pigeons in the scenery)	2 Shaku	(*)	1980

Haiiro no dessan (Sketches in gray)	3 Shaku	(*)	1980
Kata-ashi torii no eizô (Image of one leg Shrine gate)	Shaku	(*)	1980
Concerto for “ITO”	8 13-gen, 4 17-gen	12’	1983
A Fragment	Shaku, 13-gen	10’	1983
Composition by MOTIVE AO	J-inst.	17’	1984
Kaze to Hikari to Sora to	Koto-ens.	15’	1986

SAWAI Hikaru (1964- )

Esoragoto	3 13-gen, 2 17-gen		
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SENSHû Jirô (1934- )

Nami no Uta	Vn, Vc, 13-gen	13’	1983
Sonata “Shoka-Sansho”	Fl, 13-gen	17’	1983
Our Skies Above the Old Home in Memory	Shino, Hp.	11’	1985
Sonatina “Song of the Breeze, Song of the Brook” (rev)	13-gen, Hp.	10’	1985
Twin Trees	17-gen, 20-gen.	9’	1989
Ballade: A Doomed Lantern	Sing, Shaku, Shami, 20-gen.	43’	1989
Kinseifu - L’hommage à Akiko Yosano	Shaku, 20-gen.	15’	1989
A Blue Lake Surrounded by Mountains	3 Shaku, 17-gen	10’	1991

SHIBA Sukeyasu (1935- )

Suite Shotorashion	Gagaku	44’	1990
Diploma-note	Ryuteki	9’	
Fantasy of old Persian-glass	Ryuteki	11’	
SHINANO Poesie	Ryuteki, Big-drum	16’	
Scene of Saint-fire	Ryuteki, Drums	11’	
Two Pieces for KASUGA (Nara)	Gagaku	19’	
Suite of BUGAKU Style	Gagaku	18’	
Sairyoraku (Fantasia Tun Huang)	J-ins-ensemble	21’	
Guuwa No. 1 (Fable)	Shaku, Hp.		
Tenchi-Soumon (Song of Affection)	Gagaku		
Flom Tun Huang Biwa Note	J-ensemble		

SHIBATA Minao (1916- )

Jungetsu tôka (Leao day's vigil)	Kokyu, Futozao, elec.		1972
Metaphor	27 J-ins.		1975
Quadrille	Mba, Kotsuzumi, elec.		1975
Kumano e Mairamuto	Sing, 13-gen.	20'	1983
Sumposion	17-gen, Perc.	20'	1984
Hanano Irodori	A-sax, 13-gen.	15'	1984
Kareno-Kogarashi	Nokan, 17-gen.	10'	1986
Engaku	Gagaku	15'	1986
Spring is to Begin	Mix-chor, Yokobue.	13'	1989
Fumitsuki no Tokyoku	Kokyu-ens.	12'	1990
Sakura No. 108	F-chor, Koto	5'	1992
Shichidan-tone	17-gen	14'	1992

SHIBUYA Takuchô (1930- )

Yamauta	Sop, Shaku, Perc.	9'	1983
"Hen-Ten"	2 Hogarai, Piano	12'	1984
Ainu no Shin'yo	Koto, Vn, Vc.	14'	1989
Quintet	Wateki, Shaku, Koto, Vn, Vc, Wadaiko	18'	1991
Fantasy of Yukionna	Ryu, Shaku, 17-gen, Vn, Vc, Wadaiko	36'	1992
Kyomon	Shino, Shaku, Wadaiko, Timp, Perc	15'	1992

SHIDA Shôko (1942- )

Chutney Sweet	20 Shô	(*)	1976
Orpheus	Sing, Piano, Perc, Chinese-vn.	47'	1984

SHIMAZU Takehito (1949- )

Shakkyo	17-gen	13'	1986
Kokoro Naki Akenu Tote	Sing, Shaku, Koto.	12'	1989
Small Event	Sing, Shaku, Koto, Audience	5'	1989
Don Don	17-gen, Computer, Synth, Live Elec.	13'	1990
Yuki te	17-gen, Computer, Synth, Live Elec.	60'	1990
Yuki Yuki te	Sing (Noh), 17-gen, Computer, Synth, Live Elec.	60'	1990
Daruma-san ga...	3 Shaku	12'	1991

“Void main” in quest of the interactive world between a Shakuhachi player and a computer music system	Shaku, Computer	15’	1992
Diagonal Line	Mez, 13-gen, Shaku	15’	1992
From Origin Point	17-gen, Computer	13’	1992

SHIMIZU Osamu (1911- )

Six Fragments	Koto	11’	1941
3 Esquisses	3 Koto		1961
Ai no Shisho (Love Poems)	J-ins, Str-ens.		1966
Mittsu no Ishibumi (3 Stone Monuments)	Koto		1971
Duo	13-gen, 17-gen.		1972
Fukei (Landscape)	Koto-ens.		1972
Kan’yo-raku	Gagaku		1972
Taiwa (Dialogue)	2 Koto	(*)	1978
Mittsu no ishibumi (Three Epitaphs)	Koto	(*)	1978
Dansho (Six fragments for Koto solo)	Koto	(*)	1978
Shikyoku (Three Poems)	Koto	(*)	1978
Ritsuryoki	17-gen	(*)	1980
Kiyûkyoku (Divertimento)	2 Koto	(*)	1980
Shinshô (Image) Concertino for Koto	Koto (solo), 2 13-gen, 2 17-gen	(*)	1980
Sô ni men no tameno shôhin (Short pieces for 2 Kotos)	2 Koto	(*)	1980

SHIMOFUSA Kan’ichi (1898-1965)

Sonata	Koto	(*)	1980
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SHIMOYAMA Hifumi (1930- )

Kannagi	Shaku, 13-gen, 17-gen.	14’	1983
Catalysis No. 3	Shaku, Shami, 13-gen, Perc.	8’	1983
Panta Rhei	J-inst, F-chor.	13’	1984
Transmigration No. 2	Shaku, Vc, Hp.	9’	1984
Hado	Shaku, Mba, Perc.	9’	1986
Mazeoli	Shaku, Lute, Cem.	10’	1986
Ichigo no Tsukikage	17-gen, Vc, Tape.	13’	1989
Koen	Kokyû, Perc.	10’	1989
Monologue	Shami	12’	1991

Kaze no To	Shaku, 20-gen, Perc	11'	1991
Sekkei	Koto, 17-gen, Shaku	10'	1992

SHINOHARA Makoto (1931- )

Kyûdô	Shaku, Hp.		1973
Tayutai	Koto	(*)	1975
Kyûdô A	Shaku	(*)	1980
Kyûdô B	Shaku, Hp	(*)	1980
Turns	Vn, 13-gen.	8'	1983
Cooperation for 8 Japanese and 8 Western Instrumentalists (rev)	J-ens, Ch-ens	20'	1991
Ways of Dreams	J-ins-ens, Ch-orch, Mix-chor	15'	1992

SHIOMI Mieko (1938- )

A Song of a Phantom	17-gen, Sop.	25'	1986
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SHITANDA Motoyuki (1952- )

Mugenka	Koto-ens.	11'	1986
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SUGIURA Masayoshi (1921- )

Manusa Mârga	Vn, Va, Vc, 2 Mba, Wadaiko	(*)	1970
Fu-ji-cho - Ikkan	Nokan	7'	1985
Koromogae	Shino, Nokan, Kotsuzumi, Okawa.	8'	1989
Shigombo	Mez, Kotsuzumi.	15'	1990
Aya no Ogi	Shami, Kotsuzumi, Okawa.	8'	1990
Shigon'bo (A Collection of Songs)	Mez, Kotsuzumi	12'	1991
Gekka no Iori	Shami	5'	1991
Yuki no Shoei	Shami, Shino	5'	1992
Chotan no Tsuki	Shami	5'	1992
Nachi no Hanakage	Shami	20'	1992

SUKEGAWA Toshiya (1930- )

Keishô (Image)	2 13-gen, 2 17-gen	(*)	1972
Haru no Noni Op. 70	2 13-gen, 17-gen, Shaku	8'	1985
Heike Monogatari	2 13-gen, 17-gen, Uta	17'	1990

SUMI Atsuki (1948- )

Morning Garden	Biwa	9'	1985
Rain Songs	Biwa	30'	1989
Utage	Shaku, Synth	16'	1991
Naga	Shaku, 20-gen	10'	1992
Tofusho	Sho, Shaku, Perc.		94 ?

SUMITANI Satoshi (1932- )

Sekia	Okawa, Tape, Electronic-system.	15'	1986
Mythology to the Future	Biwa, 40ch-electroacoustic.	18'	1989

SUZUKI Hideaki (1938- )

"Arc"	13-gen, 17-gen, Str-ens, Perc.	13'	1983
Ritsu	2 13-gen, 17-gen, Shaku	5'	1989

SUZUKI Yukikazu (1954- )

The River of Forest and Stars	Hichi, Orch	15'	1992
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TAGASHIRA Yuko (1957- )

Mu	Shaku	10'	1992
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TAKAHASHI Masamitsu (1949- )

Hi (Triste)	Shaku	(*)	1979
Homage to the harvest moon	Shino, Koto	(*)	1982
"A Plum Flower"	Shino	6'	1983

TAKAHASHI Yutaka (1953- )

Furai (Wind Sound)	Sho, Orch	15'	1992
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TAKANAKA Hiroshi (1949- )

Sansui II	Shaku	17'	1990
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TAKANO Kisho (1924- )

Nagisa no Zanshō (The Reminiscence)	Koto	9'	1994
Ashi no Sasayaki (Whisper of Reed), Duet	Koto, Fue, Recorder	8'	1992



Kaze no Kataribe (Wind, A Reciter)	Koto	9'	1995
Yuki no Mai (Falling Snow) part I	Koto	5'	1982
Hoshi to Umi to (Stars and Ocean)	2 Koto	7'	1992
Kokû no Aya (The Coloration of the Universe)	2 Koto	8'	1994
Bakukômo (Luminous Fantasy at a Waterfall)	Koto	8'	1991
Umi to Fûsha no Poeshi (Poesie of the Sea and the Windmill)	Koto	8'	1993
Yo Ake (Dämmerung)	Koto	6'	1983
Sakura	2 Koto	5'	1976
Dialogue for Cello and Shakuhachi	Vc, Shaku	12'	1981
Irodori (Coloring)	2 Koto	11'	1982
Koto, Shakuhachi, Cello	Koto, Shaku, Vc	12'	1981
Suribanshō (An Old Fire Alarm)	Stone and Clay Fl, Hansho, Keiseki	13'	1982
Sagano Haru Aki (Spring and Autumn in Sagano)	Vocal, Koto, Sangen, Shaku	9'	1975
Oichi no Kata	Sing, 2 Koto, Shaku, Nar.	8'	1975
Into the Dream	Koto, Synt, Guit, Sing	18'	
Gayu	Koto, Synt	3'	
Sunset Over the Hudson	Koto, Synt, Guit	10'	
New York Ondo	Koto, Synt, Sing	4'	
Nusubito (Thief)	Sing, Guit, Koto, Synt	7'	

TAKAYOSHI Yoshioka ( )

“Arabesque” for Koto	Koto		
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TAKEMITSU Tôru (1930- 1996)

Seppuku (film score)	Biwa, etc.		1962
Eclipse	Biwa, Shaku.		1966
November Steps	Biwa, Shaku, Orch.		1967
Distance	Sho, Ob.		1972
Aki (Autumn)	Biwa, Shaku, Orch.		1973
Shuteika (In an Autumn Garden)	Gagaku		1973
Tabi (Voyage)	3 Biwa		1973
Shuteika (In an Autumn Garden) (complete version)	Gagaku		1979
Ceremonial - An Autumn Ode	Sho, Orch	8'	1992

TAKEUCHI Kenji (1942- )

The Wave No. 3	Fl, Perc, Vn, Shami, J-ins.	10'	1990
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TAMBA Akira (1932- )

Interférence III	2 Koto, Shaku	20'	1986
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TANAKA Masaru (1946- )

Fu-ju	3 17-gen	7'	1983
Tamamayu	J-inst.	15'	1983
Recollections of the Wind	Gagaku	22'	1984
Shigen-daiko	Wa-daiko, Perc.	16'	1985
“Ten’u no Mai” for Ballet	Nokan, Shaku, 3 Wadaiko	55'	1991

TANAKA Noriyasu (1952- )

Kanryu	2 Koto, 17-gen, Nokan, Tsuzumi, Okawa.	19'	1989
Poème	3 Koto, 17-gen	13'	1992

TANAKA Satoshi (1956- )

Modal Circulation	Shaku, Shami, 13-gen.	10'	1986
Ito no Taiyo-tachi	Shomyo	15'	1992

TANAKA Terumichi (1951- )

Mine-daiko	J-perc.	10'	1989
Ishin-daiko	J-perc.	15'	1989
Imaginary Noh “The Five-coloures Cord”	Ten (or Mez), Sho	25'	1991
Zodiacus	Sho, Hp	14'	1992

TANAKA Tomoko (1933- )

Sakura-gawa	Shino, 2 Shaku, Shami, Biwa, 2 13-gen, 17-gen, Ko-tsuzumi	14'	1984
Bosho	Mez, Shino, Shinkin, Kotsuzumi	15'	1989
Tojuro no Koi	Ten, 20-gen, Mez, Shaku, Perc, 2 Shami.	25'	1990

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<http://www.japonartescenic.org>

TANAKA Toshimitsu (1930- )

Persona	Mba, 12 Tom-tom, Gojinjo-daiko	15'	1983
Drums of Matsumae	J-ins-ens	16'	1991

TANINAKA Suguru (1947- )

	Original Inst.		
In a Summer	Wadaiko-ens, Computer	8'	1992

TERASHIMA Rikuya (1964- )

Kyoka Tenei	Koto		
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TOMOTANI Kôji (1947- )

Gyô	Shino (Nohkan), Biwa	(*)	1979
Kala Chakra II	Shaku, Perc, J-perc.	17'	1983
Kala Chakra III	Perc, J-perc.	15'	1984
Mei	Ob, Perc, Nohkan, Tsuzumi, Taiko, Okawa, Sing.	26'	1986
Atmosphere of the Wind	Shino, 3 Shaku, 2 Koto, 17-gen, 2 Perc	10'	1992

TOYAMA Yûzô (1931- )

Concerto	Fl, Glockenspiel, Furin, Str-ens.	20'	1986
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TSUBONÔ Katsuhiko (1947- )

Conjunction	Vn, Shami	(*)	1983
Iori no Kanwa II	2 Shami.	8'	1984
Kurama no Koiuta	Shami	10'	1985
Kangen	17-gen	10'	1986
Hanryu-uta no E no Hon I	Shaku, Shami, 13-gen	13'	1986
Shirabe-zensen	Vn, Kokyu	13'	1992

TSUJII Eisei (1933- )

Yuu Yoo	Fue, Tsuzumi	18'	1985
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TSUKATANI Akihiro (1918- )

Fu (Song)	Shaku.	5'	1990
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UCHIKAWA Hiroyuki (1947- )

Yobu Koe Ari... I	Gagaku	11'	1983
Yobu Koe Ari... III	Biwa	8'	1985
Music for Piano and Shakuhachi.	Piano, Shaku.	10'	1989
Kaze no Naka no Jugatsu	Shaku.	7'	1989
Junigatsu wa Hana II	Sho, Koto.	8'	1989
Order and Truth	Shaku.	8'	1990
Garden II	Shaku, Piano	8'	1991
Garden III	Shami, Shaku, Piano	8'	1991
Sanka	Sop, Shaku, Piano	9'	1991
Harugasumi	Shami, Shaku	8'	1992

UENO Koji (1960- )

Souvenir	2 13-gen, 17-gen.		
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URATA Kenjirô (1941- )

Hekitan No. 1	Shino, 17-gen		1982
Hekitan No. 2	Shami	12'	1986
Hekitan No. 4	Koto, Shaku, Shami.	15'	1990
Erhu Concerto	Erhu, Orch	25'	1991
Karano	Koto	13'	1992

WATANABE Urato (1909- )

Suite Tsugaru	Shaku, Shami, Orch	(*)	1980
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YAMAGISHI Mao (1933- )

Songs of Wind and Trees	13-gen.	13'	1986
Teika Kazura	17-gen	13'	1991

YAMAKAWA Ken-ichi (1934- )

For Violin & Koto No.1 (rev)	Vn, 13-gen	3'	1984
For Violin & Koto No. 2	Vn, 13-gen	5'	1984

YAMAMOTO Hôzan (1937- )

Shôchi	3 Shaku	(*)	1974
Myôga	2 Shaku	(*)	1974
Menuetto	2 Shaku	(*)	1974
Oogi	3 Shaku	(*)	1974

Quartet no. 1	4 Shaku	(*)	1974
Duet no.2	2 Shaku	(*)	1974
Take (Bamboo)	2 Shaku	(*)	1974
Shien (Aster)	Shaku, 17-gen	(*)	1978
Zuisei (Fortune Stars)	Shaku, Koto	(*)	1978
Duet no.4	2 Shaku	(*)	1978
Kari (Wild Duck)	Shaku	(*)	1978
Seijaku (Silence)	Shaku, Gyoban	(*)	1978
Take no shiki; Haru (Spring from Four Seasons of Bamboo)	Shaku	(*)	1978
Ten'i (God's Deed)	Shaku	(*)	1979
Hiun (Fleeting Clouds)	Shaku	(*)	1979
Tsuidô (Duet no. 3)	2 Shaku	(*)	1979
Quartet no. 2	4 Shaku	(*)	1979
Fuyudori (Winter Birds)	Shaku, 13-gen, 17-gen	(*)	1979
Kumoi-chô	Shaku	(*)	1979

YAMAMOTO Junnosuke (1958- )

Super Takiginoh	Computer, 4 Synth, 2 Sampling-machine, Noh.	20'	1989
Mao Kukai	Shaku, Computer, 5 Synth, 2 Sampling-machine, Hp, Sutas.	43'	1989
Future Echo	Shaku, Computer, Synth, Effect.	40'	1990

YAMAMOTO Shigehiro (1944- )

Shura	Tape, Biwa	50'	1986
Plasma	Sho, Str-orch	17'	1992

YAMANOUCHI Tadashi (1935- )

Tanatoraja, Poème de Tautau	3 Koto	8'	1990
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YANAGIDA Takayoshi (1948- )

Sanrenga	2 Koto, 17-gen	14'	1983
Johi-haku-un	Shaku	10'	1992

YANAI Kazumi (1947- )

Symphony No. 2	O-daiko, 13-gen, Shaku, Orch.	40'	1983
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YOKOTA Sennosuke (1929- )

Wagakki no Aru Fukei	13-gen, 17-gen, Shami, Shaku	33'	1983
Kimagurena Yoru no Event	Piano, Mba, Guit, 13-gen, Nar, Mix-chor, Accordion.	40'	1983
Kibi no Uni	Ch-orch, J-perc.	50'	1983

YOSHIMATSU Takashi (1953- )

Ugetsufu	Shaku, 17-gen	(*)	1982
Book of Bird Op. 22	Kayagum, Str-qu.	12'	1984
So-gyo-fu Op. 26	Shaku, 20-gen	15'	1986
Suigenfu	Shaku, Koto	13'	1989
Moyura	20-gen	13'	1990
Nabari	17-gen	8'	1992

YOSHIZAKI Kiyotomi (1940- )

Yama no Tsuru, Kiichihara no Matsu	Gagaku	10'	1984
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YUASA Joji (1929- )

Cosmos Haptic No. 3 Koku	20-gen, Shaku.	12'	1989
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YUYAMA Akira (1932- )

Caprice	3 Koto	(*)	1973
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ZAKŌJI Hiroaki (1958-1987)

Aya	Koto	8'	1986
Composition VI	Shaku, 13-gen, Piano	9'	1986

\* Fecha de Impresión –no es el año de composición.

Bibliografía:

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-"Works of Japanese Composers" Compiled by the Japan Federation of Composers, Inc.

-Otras fuentes: periódicos, entrevistas, programas de conciertos, etc.

**Esta lista fue elaborada en 1996**

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